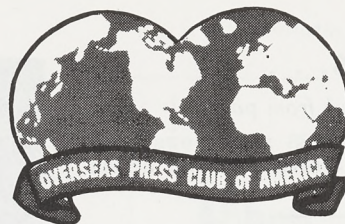


OPC BULLETIN



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OPC TO ENSHRINE DEADLINE CLUB'S PLAQUE HONORING TOP JOURNALISTS

By RUSSELL TORNABENE

A prestigious honor roll of famed journalists will soon find a home at the OPC.

The Deadline Club's newly-established Hall of Fame and Distinguished Honor Roll will be recorded on a handsome plaque to be permanently displayed in OPC headquarters.

The display will be coordinated with the restoration to an appropriate place in the club premises of the roll of honor of correspondents who died in action while on overseas assignments.

The Deadline Club is the New York chapter of the Society of Professional Journalists, Sigma Delta Chi; it is observing its 50th anniversary in 1975, and has no club quarters of its own.

The OPC Board of Governors, approving a resolution of President *Jack Raymond*, voted to offer a site for the plaque so that the fellow journalists could reflect upon the accomplishments of giants in the profession.

House committee chairperson, *Ruth Biemiller*, will designate an appropriate site in the Club quarters, where the plaque will be placed in a ceremony later this summer, to be attended by officers and members of both organizations.

The Deadline Club Hall of Fame named ten living New York-based journalists who made a noteworthy and lasting contribution to the craft, and 40 deceased great news personalities. The induction of the "fifty names for fifty years" occurred at the Deadline Club's anniversary dinner in late May.

The Hall of Fame includes:

Homer Bigart, Pulitzer Prize winning reporter of the *Herald Tribune* and *New York Times*; retired.

Bob Considine, columnist for *King Features* and *Hearst Headline* service, reporter for *NBC* and *ABC* radio and television.

Walter Cronkite, *Scripps-Howard* reporter, *United Press* correspondent, *CBS* radio and television news correspondent and commentator.

PRESS FOUNDATION

LONG DORMANT NOW

BEING REACTIVATED

The Overseas Press Club Foundation, founded in 1961 as a committee and a tax-free arm of the Club is now in the process of reorganization under the chairmanship of *Dr. Austin Smith* and a newly elected Board of Trustees.

The basic aim of the Foundation is to promote the effectiveness of foreign correspondents and to widen public appreciation of their role in interpreting international affairs.

For several years the Foundation was very successful but, because of various adverse financial circumstances, it became inactive until it was revived in recent months mainly through the efforts of OPC Governor *Joe Peters*.

At its annual meeting on May 21, the following were elected officers and trustees:

Chairman, *Dr. Austin Smith*; Vice Chairmen, *Mary Hemingway*, *Anita Diamant Berke*; Treasurer, *Thomas J. Kraner*; Secretary, *Robert E. Sheridan*. Trustees: *Matt Bassity*, *Anita Diamant Berke*, *Holmes Brown*, *Wilma Dobie*, *Morton Frank*, *Jack Frummer*, *Jack Galub*, *Dr. Spencer Grin*, *Mary Hemingway*, *Matt Huttner*, *Thomas J. Kraner*, *Felice Levin*, *Arthur Milton*, *Grace Naismith*, *Will Oursler*, *Joseph Peters*, *Harry Rand*, *Jack Raymond*, *Victor Riesel*, *Robert Sheridan*, *Dr. Austin Smith*, *Louis Weintraub*, *Will Yolen*.

Pauline Frederick, *NBC* United Nations correspondent.

Wes Gallagher, President and General Manager of the Associated Press.

Julian Goodman, *NBC* Chairman and chief executive.

Sylvia Porter, most widely syndicated financial columnist in American newspapers, *New York Post* and others.

James Reston, Pulitzer Prize winner, London and Washington bureau chief *New York Times*, editorial columnist for the *New York Times*, and other newspapers; author.

Roger Tatarian, former vice president and editor of *United Press International*.

(Continued on page 2)

CALENDAR

Tuesday, July 1, 5:30 p.m. — Gala London evening. Preview of OPC sponsored trip to Europe. Door prizes and gifts. Cash bar.

Wednesday, July 2, 5:30 p.m. — "Jimmy's Night" in honor of Club Manager *James E. Menditto*. Cash bar. (Page 4)

Friday, July 4 — OPC office, bar and dining room will be closed.

Monday, July 7, 12 Noon — Deadline: OPC Bulletin of July 15.

Tuesday, July 8, 5:30-7 p.m. — Cocktail At Home with *Theo Wilson* of the *N.Y. Daily News*. All you want to know about those West Coast trials. Cash bar.

Friday, July 11, 5:30 p.m. — "Champagne Jazz With *Emme Kemp*" — pianist-composer in a toast to a trio of musical inspirations: *Eubie Blake*, and the late *Bessie Smith* and *Duke Ellington*. Free, first-come seating. Cash bar. (Page 2)

Tuesday, July 15, 5:30-7 p.m. — Cocktail At Home with *Eliseva Sayers*. Freshest report from Portugal. Cash bar.

Tuesday, July 22, 5:30-7 p.m. — Cocktail At Home with *Rohamma Lee*, Editor/Publisher of *Film News*. Inside the non-commercial audio-visual world. Cash bar.

Tuesday, July 29, 5:30-7 p.m. — Cocktail At Home with *Samuel Kravitt*, cinematographer. "Friend of the Gentle People," a documentary about the work of *Dr. John Walden* among the primitive Indians of Ecuador. Cash bar.

Friday, August 29 to Sunday, September 7 — OPC-sponsored trip to Europe.

RESERVATIONS: Please call *Mary Novick*, 687-2430. Reservation cancellations must reach the OPC 24 hours before the event, otherwise members will be charged the announced fee.

EAT, DRINK WITH US AT OPC!

JOURNALISTS. . .

(Continued from page 1)

Lowell Thomas, CBS radio newscaster and commentator, television travel series host, author.

The Distinguished Honor Roll includes: **Meyer Berger**, Pulitzer Prize winner, reporter and columnist for New York Times for 30 years.

Howard Blakeslee, Pulitzer Prize winner, Associated Press science editor, 1928-1952.

Margaret Bourke-White, photographer for Life, Fortune, and PM.

Hal Boyle, Pulitzer Prize winning Associated Press correspondent, particularly known for battlefield reporting during World War II and human interest columns.

Arthur Brisbane, managing editor of the New York World, editor New York Evening Sun, and Hearst columnist.

Heywood Broun, columnist for 18 years for New York Herald, New York World, New York Telegram and World-Telegram, and founder of American Newspaper Guild.

James Wright Brown, editor and publisher and chairman of the board of Editor and Publisher, 1912-1959.

Jimmy Cannon, sports columnist, New York Daily News, New York Post.

Robert Capa, photographer, freelance, Life magazine.

Kent Cooper, general manager and executive director of Associated Press who established the AP Wirephoto, first method of delivering news photos by wire.

Elmer Davis, news broadcaster CBS 1939-1942; director, Office of War Information, 1942-1945; and news analyst ABC 1945-1958.

Barry Faris, Associate General Manager, United Press International Vice President, editor-in-chief, International News Service.

William Randolph Hearst, Founder, Hearst newspaper chain, and magazine publisher.

Roy Howard, chairman and co-founder, Scripps-Howard newspapers, 1922-1964; editor, New York World-Telegram and Sun.

Edwin L. James, managing editor, New York Times, 1932-1951; correspondent, editor New York Times, 1915-1932.

Earl Johnson, Vice President and editor-in-chief, United Press and United Press International.

H. V. Kaltenborn, Brooklyn Eagle, CBS, NBC reporter, commentator and analyst.

Bernard Kilgore, editor, president and director, Dow-Jones and Co., 1945-1967.

A. J. Liebling, correspondent, The New Yorker, author.

Walter Lippmann, columnist, New York Herald Tribune, 1931-1966; columnist, Newsweek, 1963-1968.

Henry Luce, founder of Time, Life, Fortune, Sports Illustrated.

Anne O'Hare McCormick, foreign correspondent, columnist and member of editorial board, New York Times.

Raymond Moley, editor, columnist, Newsweek magazine and assistant Secretary of State.

Edward R. Murrow, CBS radio and television news commentator, documentary maker, director, United States Information Agency, 1961-1963.

George Jean Nathan, drama critic, editor, American Mercury, Esquire, King Features; author.

Dan Parker, sports editor and columnist, New York Daily Mirror.



AVIATION'S HIGHEST AWARD — OPC past Vice President **Ansel E. Talbert** — second from right, front row — assisted in arrangements for the recent presentation by President Ford at the White House of the famed Harmon International Trophies, aviation's highest awards for individual piloting achievement. The President is shaking hands with U.S. Air Force Colonel Edward J. Nash, leader of the greatest airlift operation in aviation history to Lod Airport, Israel during October — November, 1973. Others in the photo (l to r) are Skylab Astronauts Paul Weitz and Charles Conrad; Asst. Attorney General of New York P. Hodges Combier; Senator Barry Goldwater, the U.S. Senate's top pilot; Admiral J. L. Holloway 3rd, Chief of Naval Operations; General David C. Jones, Air Force Chief of Staff; Malcolm S. Forbes, Jr. of Forbes Magazine (to the right of Col. Nash), whose publisher-father won the Harmon lighter-than-air Trophy; Dr. James C. Fletcher, NASA Administrator; John Shannon, Harmon Trustee; Asst. Air Force Secretary William W. Woodruff (behind Talbert) and Colonel Edward L. Allison, Air Force record-breaking long distance pilot. Talbert is a Trustee of the Harmon awards, which always are presented by the President of the United States or the Vice President.

Alicia Patterson, founder, editor, publisher of Newsday, 1940-1963.

Joseph Medill Patterson, founder, New York Daily News.

Grantland Rice, sportswriter, columnist, New York Herald Tribune, 1914-1930; columnist, North American Newspaper Alliance.

Harold Ross, founder and editor of The New Yorker.

Damon Runyon, feature writer and columnist, King Features and International News Service.

Arthur Hays Sulzberger, publisher, New York Times, 1935-1961; board chairman, 1957-1968.

Herbert Bayard Swope, Pulitzer Prize winner, executive editor, New York World, 1920-1929.

Dorothy Thompson, foreign correspondent New York Post columnist, New York Herald Tribune and Ladies' Home Journal 1936-1941; Bell Syndicate, 1941-1958; author.

Stanley Walker, city editor, New York Herald Tribune, 1928-1935; writer for New York Daily Mirror, New Yorker, author.

Paul White, founder of CBS News Bureau, vice president, general manager in charge of News, CBS, 1933-1946; assistant professor, Columbia University Graduate School of Journalism, 1939-1946.

Walter Winchell, columnist, New York Daily Mirror, New York Graphic; radio and television commentator.

Stanley Woodward, sports editor, New York Herald Tribune.

TWILIGHT JAZZ

"Champagne Jazz With Emme Kemp" is a toast by the effervescent pianist-composer to a trio of her musical inspirations: Eubie Blake, and the late "Empress of the Blues," Bessie Smith; and Duke Ellington in a twilight jazz concert, Friday, July 11, from 5:30 p.m. to 7:30 p.m.

The program, presented by members of the Overseas Jazz Club, is free to members and guests with seating on a first-come basis. Cash bar.

An invite is out to the famous, exuberant 92-year-old Eubie Blake who celebrated his 89th birthday at former OPC Headquarters in the Time-Life building.

Miss Kemp is no newcomer to the OPC jazz scene. She commemorated the 100th Anniversary Year of W. C. Handy with a special program, also at Time-Life in March '73. A bubbly, superb artist, Louis Armstrong said of Emme Kemp: "She swings at the piano and she is a great singer. She sends me."

The Deadline Club plans to add a number of names to both the Hall of Fame and the Honor Roll each year; these names will be added annually to the plaque to be hung in the OPC.

LETTERS

To All OPC Members:

This is my last issue as editor of the *OPC Bulletin*, and chairman of the Bulletin Committee, to which I was appointed by President *Jack Raymond* over a year ago.

I am grateful to OPC members throughout the world for the hundreds of articles, press releases, clippings, letters, photographs and phone calls that made it possible for me to meet a deadline twice-a-month for the last 27 issues. This involvement of the membership is most gratifying. I am also appreciative for the journalism expertise of the Bulletin Committee (listed at the bottom of column 3) whose counsel was indeed valuable.

As editor, I made an effort to strike a realistic balance in publicizing professional journalism events, as well as other Club-sponsored activities. This helped to make our dining room and bar profitable, so that the OPC will receive a percentage on the food and drinks served by the Hotel Biltmore. I also tried to give the *OPC Bulletin* eye appeal with imaginative layouts, graphics, and headlines, under the guidance of *Ralph Salazar*. A very special thanks to my secretary, *Debbie Carlson*, who may now consider a career in journalism, after a year as the *OPC Bulletin's* gal Friday.

I am looking forward to new opportunities for OPC service, as chairman of the Membership Committee, to which I have just been appointed by the prexy. Meanwhile, my very best wishes to *Harry Welker*, who takes over as chairman of the Bulletin Committee with the next issue, also by appointment of President *Raymond*.

— *Harry Rand*

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BLUE CROSS/BLUE SHIELD

The ability of the OPC to provide Blue Cross/Blue Shield coverage is dependent on prompt payment of subscription fees by members. The payment dates are: February 21, May 21, August 21, November 21. In order to meet these deadlines, we must have your check, cash or money order by the 15th of that month. Notices will be mailed to subscribers in sufficient time to meet deadline dates. We have been advised by Blue Cross/Blue Shield that failure to meet the due date will result in cancellation.

CONCERT ATTRACTS

By *HERBERT KUPFERBERG*

The last concert of the current OPC music season also turned out to be the best one. Before a capacity audience at the Club on May 20, bass-baritone *Janis V. Klavins*, violist *Harry Zaratzian*, and pianist *Ilse Sass* collaborated on a program of Schubert and Brahms, that would have been an outstanding event in any concert hall in the City.

Dr. Klavins, a practicing physician and cancer researcher, is the possessor of a voice especially rich in its lower register, and even more important, of a fine sense of musical style and perception. He sang Schubert's *Schwanengesang* cycle, 14 songs that include among them such famous numbers as the Serenade, "Atlas" and "Doppelgaenger." It was a performance that built steadily in musical tension and artistry, and that stirred the audience to a prolonged ovation at the end.

Mr. Zaratzian, former first viola of the Philadelphia Orchestra, also proved to be a fine stylist. He played Brahms' Sonata in F. minor, Op. 120 with suppleness and vigor, and also was warmly applauded. Miss Sass's accompaniment at the piano was of the highest order in both works.

Jack Frummer, chairman of the Music Committee, presided. Critic *Herbert Kupferberg's* newest book, *A History of Opera*, is being published this June by *Newsweek Books*.

CREDIT EXTENDED

The OPC custom of extending signing privileges to wives and husbands is being reinstituted, with a difference. In times past, a charge was necessary for the service, to defray added book-keeping expenses. Now, Realty Hotels offers the service free.

Any member interested in having an OPC-Realty credit card issued to his or her spouse should see or write OPC Manager *Jim Menditto*.

Members will be responsible for all chits singed by their wives or husbands.

NEW MEMBERS

Active Resident

Antoinette DeLand, Editor, Travel News Service.
Robert Charles Fisher, Executive Editor, Fodor's Modern Guides, Inc.

REINSTATEMENTS

Active Resident

Russell Tornabene, V.P. General Manager, NBC Radio News.
Richard Joseph, Travel Editor, Esquire Magazine.

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BAR: 687-7000, ext. 485.

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Happy Hour from 5 to 7 p.m.

* * *

DINING ROOM: 687-7000, ext. 486

Lunch from 12 noon to 2 p.m.

Sandwiches from 5 to 8 p.m.



OPC BULLETIN

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Harry Rand, Chairman; *Helen Alpert*, *Ruth C. Biemiller*, *Charles H. Brown*, *Lawrence Klingman*, *Thomas J. Kraner*, *Grace Naismith*, *David Resnick*, *Susan F. Roberts*, *Ralph Salazar*, *J. Wendell Sether*.

*
Editor: *Harry Rand*
*

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WhoWhatWhere

By GRACE NAISMITH

PUBLISHING EVENTS: **Jack Galub** had three published articles in June magazines: "Jog Anyone?" in Mothers' Manual, "Playways to Family Fitness," in Parents' Magazine and "257 close-to-home vacationlands reading and waiting, a once-over of the National Parks, in Popular Mechanics ... "Fiction Writers Handbook," by **Hallie** and the late **Whit Burnett**, with a preface by Norman Mailer, published June 27th by Harper & Row ... **Fritz Henle** has a new book, "Casals," featuring 76 photographs. The "photo essay," published by Amphoto, also has an epilogue by Casal's lovely widow, Martita, and a technical and psychological description of how Henle took the pictures. Henle lives in Christiansted, St. Croix, U.S. Virgin Islands ... **Jack Pollack's** "Dr. Sam: An American Tragedy," has been adapted into a three-hour NBC World Premier TV film, by Harold Gast, the producer. Jack's 800-page biography of the late Chief Justice Earl Warren, whose Supreme Court ruled on the Sheppard case, will be published this fall by Prentice-Hall ... **Allan A. Swenson's** "The Inflation Fighter's Victory Garden" (Ballantine Books) is selling in supermarkets as well as book stores. "Gardening," writes Swenson from Kennebunk, Maine, "is really growing this year, if you will pardon the pun." He is president of Armstrong Associates, Inc. ... **Ruth Hagy Brod**, a literary agent for less than a year, reports the sale of 14 books ... **Roy Hemming**, after 20 years at Scholastic Magazines, is new editor-in-chief at Retirement Living, where OPC secretary of the Board, **Helen Alpert**, is associate editor.

HONORS: **Mary Joe Connolly**, King Features, has been initiated into the Society of Professional Journalists, Sigma Delta Chi, by its New York chapter, the Deadline Club ... **Werner N. Brandis**, named secretary of the New York Business Press Editors ... **Wilma Dobie** was honored by the New Amsterdam Musical Association for her years of dedication to the American art form — jazz. Over 150 jazz series at OPC during the past five years. The Scarsdale Inquirer features the event under the headline, "Jazz Maven Is Honored." ... **Gunther Less** was special guest of honor at the Ancestral Luncheon of the Westhampton Beach Elementary School June 13. His TV daily "Journey to Adventure," WOR, has been an entertaining educational force.

TRAVELING: **Theo Wilson** is home. ... **Bernard Covit** and his wife, Sara, "settling nicely in London" after their recent New York "all-too-brief stay in New York, missing the OPC and Jimmy."

TRAGIC FIRE: The home of **Barry Wilson** and his wife, Betty, was completely destroyed by fire, Friday the 13th of June. Barry, retired from J. Walter Thompson, to his beautiful waterfront home, has often been a host to the yearly OPC Yacht Club Labor Day outings at Shelter Island, N.Y. **Will Oursler**, neighbor, says a local monastery took in the Wilsons and that Betty and Barry "say they are grateful for the concern and help from OPC members."

TRIBUTE: to **Harry Rand** who has been my editor on the OPC Bulletin for the last year. His congenial and cooperative relationship has been enormously appreciated. His organizational ability has been remarkable. And beyond-the-call-of-duty services to the publication, such as extending its distribution to 138 professional journalists in all media, government agencies, and important organizations, as well as press clubs throughout the world, is most important in furthering the OPC "image." Not since 1966 have we had a list of press clubs, with addresses and phone numbers, which he compiled, where our members have reciprocal agreements. His associates at the Rockefeller Family office are to be thanked for their many services, and also **Debbie Carlson**; and our own **Ralph Salazar** who has worked with Harry.

SIGN UP A NEW MEMBER

Are your name, title and address correct? If not . . . make corrections on the mailing panel below, insert in envelope and return it to the OPC!

Overseas Press Club of America, Inc.
Hotel Biltmore, 55 East 43rd Street
New York, N.Y. 10017

FIRST CLASS

JIMMY HI JINKS

The OPC's own Yankee Doodle Dandy — Manager **Jimmy Menditto** — will be the Club's guest of honor Wednesday, July 2, at pre-Fourth of July fireworks marking 20 years of OPC service.

A strolling accordionist, **Sonya Ludwig**, and a budding operatic vocalist will share center stage with home-grown, Beefeater-nurtured OPC comics in this in-family bash for every member's favorite manager. It's a cash bar and the drinking starts at 5:30 p.m. Don't miss it.

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